In Recital

KAREN NOEL-BENTLEY, clarinet

assisted by

ROGER ADMIRAL, piano

Tuesday, January 14, 1992 at 8 pm

Concerto in B Flat Major — Johann Stamitz (1717-1757)
- Allegro moderato
- Adagio
- Poco presto

Sonata in E Flat Major, Op. 120, No. 2 (1894) — Johannes Brahms (1833-1897)
- Allegro amabile
- Allegro appassionato
- Andante con moto - Allegro

INTERMISSION

For an Actor: Monologue for Clarinet (in A) (1978) — Shulamit Ran (b. 1949)

Vier Stücke für Klarinette und Klavier, Op. 5 (1913) — Alban Berg (1885-1935)
- Mässig
- Sehr langsam
- Sehr rasch
- Langsam - Viel bewegteres Tempo - Wieder sehr langsam

Concerto (1948) — Aaron Copland (1900-1990)
- Slowly and expressively-Cadenza-Rather Fast

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music (Honours) degree for Ms Noel-Bentley.

Convocation Hall, Old Arts Building

Department of Music
University of Alberta

PROGRAM NOTES

For an Actor: Monologue for Clarinet (1978) owes its inspiration in large part to the intensely personal ethos with which the clarinet is associated in my mind. To me, the instrument in its contemporary usage suggests an incredible gamut of gestures, dynamics and emotions. Accordingly, in MONOLOGUE, the player assumes the role of a virtuoso actor who, by purely musical means, goes through a kind of wordless "monodrama."

Though not literally in sonata form, the parts of MONOLOGUE nevertheless roughly parallel that form, consisting of: exposition or unfolding in two stages; development-disintegration including a cadenza; coda echoing the opening materials.

The work was commissioned for Da Capo Chamber Players by Laura Flax, who first performed it on May 10, 1978 in Carnegie Recital Hall in New York City.

Shulamit Ran